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Sonata No. 53 "De Clarines"

In A Major

(Allegro)

Padre Antonio Soler

The musical score is written for piano and consists of five systems of two staves each. The key signature is A major (three sharps: F#, C#, G#) and the time signature is common time (C). The first system (measures 1-5) features a treble staff with chords and a bass staff with single notes. The second system (measures 6-9) shows a more active treble staff with eighth-note chords and a bass staff with a melodic line. The third system (measures 10-13) continues the eighth-note patterns in both hands. The fourth system (measures 14-17) features a rapid eighth-note run in the treble and a more rhythmic bass line. The fifth system (measures 18-21) concludes with a trill in the treble and a final chord in the bass.

23

23

This system contains measures 23 through 27. The key signature is three sharps (F#, C#, G#). The right hand features a melodic line with dotted rhythms and eighth notes, while the left hand provides a harmonic accompaniment with sustained notes and some chromatic movement.

28

28

This system contains measures 28 through 31. The right hand continues the melodic development with eighth-note patterns and slurs. The left hand maintains a steady accompaniment with eighth-note figures.

32

32

tr

This system contains measures 32 through 35. Measure 33 includes a trill (tr) in the right hand. The right hand has a more active melodic line, and the left hand features a continuous eighth-note accompaniment.

36

36

This system contains measures 36 through 39. The right hand has a melodic line with some rests, while the left hand continues with a consistent eighth-note accompaniment.

40

40

This system contains measures 40 through 43. The right hand features a melodic line with slurs and eighth notes. The left hand continues with a consistent eighth-note accompaniment.

44

System 1, measures 44-47. The key signature is three sharps (F#, C#, G#). The melody in the right hand starts with a quarter note G#4, followed by eighth notes A4-B4, C5-B4, A4-G#4, and a half note F#4. The bass line consists of eighth notes: G#2-A2, B2-C3, D3-E3, F#3-G#3, A3-B3, C4-D4, E4-F#4, G#4-A4, B4-C5, D5-E5, F#5-G#5, A5-B5, C6-D6, E6-F#6, G#6-A6, B6-C7, D7-E7, F#7-G#7, A7-B7, C8-D8, E8-F#8, G#8-A8, B8-C9, D9-E9, F#9-G#9, A9-B9, C10-D10, E10-F#10, G#10-A10, B10-C11, D11-E11, F#11-G#11, A11-B11, C12-D12, E12-F#12, G#12-A12, B12-C13, D13-E13, F#13-G#13, A13-B13, C14-D14, E14-F#14, G#14-A14, B14-C15, D15-E15, F#15-G#15, A15-B15, C16-D16, E16-F#16, G#16-A16, B16-C17, D17-E17, F#17-G#17, A17-B17, C18-D18, E18-F#18, G#18-A18, B18-C19, D19-E19, F#19-G#19, A19-B19, C20-D20, E20-F#20, G#20-A20, B20-C21, D21-E21, F#21-G#21, A21-B21, C22-D22, E22-F#22, G#22-A22, B22-C23, D23-E23, F#23-G#23, A23-B23, C24-D24, E24-F#24, G#24-A24, B24-C25, D25-E25, F#25-G#25, A25-B25, C26-D26, E26-F#26, G#26-A26, B26-C27, D27-E27, F#27-G#27, A27-B27, C28-D28, E28-F#28, G#28-A28, B28-C29, D29-E29, F#29-G#29, A29-B29, C30-D30, E30-F#30, G#30-A30, B30-C31, D31-E31, F#31-G#31, A31-B31, C32-D32, E32-F#32, G#32-A32, B32-C33, D33-E33, F#33-G#33, A33-B33, C34-D34, E34-F#34, G#34-A34, B34-C35, D35-E35, F#35-G#35, A35-B35, C36-D36, E36-F#36, G#36-A36, B36-C37, D37-E37, F#37-G#37, A37-B37, C38-D38, E38-F#38, G#38-A38, B38-C39, D39-E39, F#39-G#39, A39-B39, C40-D40, E40-F#40, G#40-A40, B40-C41, D41-E41, F#41-G#41, A41-B41, C42-D42, E42-F#42, G#42-A42, B42-C43, D43-E43, F#43-G#43, A43-B43, C44-D44, E44-F#44, G#44-A44, B44-C45, D45-E45, F#45-G#45, A45-B45, C46-D46, E46-F#46, G#46-A46, B46-C47, D47-E47, F#47-G#47, A47-B47, C48-D48, E48-F#48, G#48-A48, B48-C49, D49-E49, F#49-G#49, A49-B49, C50-D50, E50-F#50, G#50-A50, B50-C51, D51-E51, F#51-G#51, A51-B51, C52-D52, E52-F#52, G#52-A52, B52-C53, D53-E53, F#53-G#53, A53-B53, C54-D54, E54-F#54, G#54-A54, B54-C55, D55-E55, F#55-G#55, A55-B55, C56-D56, E56-F#56, G#56-A56, B56-C57, D57-E57, F#57-G#57, A57-B57, C58-D58, E58-F#58, G#58-A58, B58-C59, D59-E59, F#59-G#59, A59-B59, C60-D60, E60-F#60, G#60-A60, B60-C61, D61-E61, F#61-G#61, A61-B61, C62-D62, 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G#314-A314, B314-C315, D315-E315, F#315-G#315, A315-B315, C316-D316, E316-F#316, G#316-A316, B316-C317, D317-E317, F#317-G#317, A317-B317, C318-D318, E318-F#318, G#318-A318, B318-C319, D319-E319, F#319-G#319, A319-B319, C320-D320, E320-F#320, G#320-A320, B320-C321, D321-E321, F#321-G#321, A321-B321, C322-D322, E322-F#322, G#322-A322, B322-C323, D323-E323, F#323-G#323, A323-B323, C324-D324, E324-F#324, G#324-A324, B324-C325, D325-E325, F#325-G#325, A325-B325, C326-D326, E326-F#326, G#326-A326, B326-C327, D327-E327, F#327-G#327, A327-B327, C328-D328, E328-F#328, G#328-A328, B328-C329, D329-E329, F#329-G#329, A329-B329, C330-D330, E330-F#330, G#330-A330, B330-C331, D331-E331, F#331-G#331, A331-B331, C332-D332, E332-F#332, G#332-A332, B332-C333, D333-E333, F#333-G#333, A333-B333, C334-D334, E334-F#334, G#334-A334, B334-C335, D335-E335, F#335-G#335, A335-B335, C336-D336, E336-F#336, G#336-A336, B336-C337, D337-E337, F#337-G#337, A337-B337, C338-D338, E338-F#338, G#338-A338, B338-C339, D339-E339, F#339-G#339, A339-B339, C340-D340, E340-F#340, G#340-A340, B340-C341, D341-E341, F#341-G#341, A341-B341, C342-D342, E342-F#342, G#342-A342, B342-C343, D343-E343, F#343-G#343, A343-B343, C344-D344, E344-F#344, G#344-A344, B344-C345, D345-E345, F#345-G#345, A345-B345, C346-D346, E346-F#346, G#346-A346, B346-C347, D347-E347, F#347-G#347, A347-B347, C348-D348, E348-F#348, G#348-A348, B348-C349, D349-E349, F#349-G#349, A349-B349, C350-D350, E350-F#350, G#350-A350, B350-C351, D351-E351, F#351-G#351, A351-B351, C352-D352, E352-F#352, G#352-A352, B352-C353, D353-E353, F#353-G#353, A353-B353, C354-D354, E354-F#354, G#354-A354, B354-C355, D355-E355, F#355-G#355, A355-B355, C356-D356, E356-F#356, G#356-A356, B356-C357, D357-E357, F#357-G#357, A357-B357, C358-D358, E358-F#358, G#358-A358, B358-C359, D359-E359, F#359-G#359, A359-B359, C360-D360, E360-F#360, G#360-A360, B360-C361, D361-E361, F#361-G#361, A361-B361, C362-D362, E362-F#362, G#362-A362, B362-C363, D363-E363, F#363-G#363, A363-B363, C364-D364, E364-F#364, G#364-A364, B364-C365, D365-E365, F#365-G#365, A365-B365, C366-D366, E366-F#366, G#366-A366, B366-C367, D367-E367, F#367-G#367, A367-B367, C368-D368, E368-F#368, G#368-A368, B368-C369, D369-E369, F#369-G#369, A369-B369, C370-D370, E370-F#370, G#370-A370, B370-C371, D371-E371, F#371-G#371, A371-B371, C372-D372, E372-F#372, G#372-A372, B372-C373, D373-E373, F#373-G#373, A373-B373, C374-D374, E374-F#374, G#374-A374, B374-C375, D375-E375, F#375-G#375, A375-B375, C376-D376, E376-F#376, G#376-A376, B376-C377, D377-E377, F#377-G#377, A377-B377, C378-D378, E378-F#378, G#378-A378, B378-C379, D379-E379, F#379-G#379, A379-B379, C380-D380, E380-F#380, G#380-A380, B380-C381, D381-E381, F#381-G#381, A381-B381, C382-D382, E382-F#382, G#382-A382, B382-C383, D383-E383, F#383-G#383, A383-B383, C384-D384, E384-F#384, G#384-A384, B384-C385, D385-E385, F#385-G#385, A385-B385, C386-D386, E386-F#386, G#386-A386, B386-C387, D387-E387, F#387-G#387, A387-B387, C388-D388, E388-F#388, G#388-A388, B388-C389, D389-E389, F#389-G#389, A389-B389, C390-D39

64

64

68

68

72

72

76

76

80

80

84

System 1, measures 84-88. The key signature is three sharps (F#, C#, G#). The treble clef staff starts with a whole rest in measure 84, followed by chords in measures 85, 86, 87, and 88. The bass clef staff contains a continuous eighth-note ascending scale from G3 to D4 across all five measures.

89

System 2, measures 89-93. The treble clef staff features chords in measures 89, 90, 91, 92, and a whole rest in measure 93. The bass clef staff continues the eighth-note ascending scale from G3 to D4 across all five measures.

94

System 3, measures 94-97. The treble clef staff contains half notes and quarter notes with slurs. The bass clef staff features a continuous eighth-note ascending scale from E3 to A4 across all four measures.

tr
98

System 4, measures 98-101. The treble clef staff includes a trill (tr) over a half note in measure 98, followed by half notes and quarter notes. The bass clef staff continues the eighth-note ascending scale from E3 to A4 across all four measures.

102

System 5, measures 102-105. The treble clef staff contains half notes and quarter notes with slurs. The bass clef staff continues the eighth-note ascending scale from E3 to A4 across all four measures.

106 *tr*

System 106-109: Treble clef has a trill on a half note G4. Bass clef has a continuous eighth-note ascending scale from F3 to G4.

110 *tr* *tr*

System 110-113: Treble clef has a trill on a half note G4. Bass clef continues the eighth-note ascending scale from F3 to G4.

114 *tr* *tr*

System 114-117: Treble clef has a trill on a half note G4. Bass clef continues the eighth-note ascending scale from F3 to G4.

118 *tr*

System 118-122: Treble clef has a trill on a half note G4. Bass clef has a half note G3, followed by a half rest, then a half note F3, and finally a half note E3.

123

System 123-126: Treble clef has a half note G4, followed by a half rest, then a half note F4, and finally a half note E4. Bass clef has a half note G3, followed by a half rest, then a half note F3, and finally a half note E3.

128

tr

132

136

140

144

tr

tr

148 *tr*

This system contains measures 148 to 151. The treble clef staff begins with a trill (tr) on a half note, followed by a quarter note and an eighth note. The bass clef staff features a half note, a whole note, and then a continuous eighth-note pattern. The key signature has three sharps (F#, C#, G#).

152

This system contains measures 152 to 155. The treble clef staff continues with a half note, a quarter note, and a half note. The bass clef staff maintains the eighth-note pattern. The key signature has three sharps (F#, C#, G#).

156

This system contains measures 156 to 159. The treble clef staff features a half note, a quarter note, and a half note. The bass clef staff continues the eighth-note pattern. The key signature has three sharps (F#, C#, G#).

160

This system contains measures 160 to 163. The treble clef staff features a half note, a quarter note, and a half note. The bass clef staff continues the eighth-note pattern. The key signature has three sharps (F#, C#, G#).

164 *tr* *tr*

This system contains measures 164 to 167. The treble clef staff features a half note, a quarter note, and a half note. The bass clef staff continues the eighth-note pattern. The key signature has three sharps (F#, C#, G#).

168

168

172

tr

172

176

tr

176

180

180

185

185